

Mary Poppins Jr Cast of Characters

Bert serves as narrator, storyteller, chimney sweep, sidewalk artist, and guide throughout the musical. Charming, wise, playful, and energetic, Bert requires one of your strongest triple-threat performers. Strong dance ability and stage charisma are essential.

Gender: Any | Vocal range: B2–F4

George Banks is a stern but deeply emotional father who struggles to connect with his children while balancing work and social expectations. The role requires strong acting depth and a performer capable of revealing emotional vulnerability beneath a rigid exterior.

Gender: Male | Vocal range: Bb2–F4

Winifred Banks is loving, warm, and often caught between caring for her children and meeting her husband's expectations. Cast a performer with emotional sincerity and a clean, expressive vocal tone.

Gender: Female | Vocal range: A3–Eb5

Jane Banks is intelligent, spirited, and occasionally snobbish. The role demands a strong actress and singer capable of showing emotional growth throughout the story.

Gender: Female | Vocal range: A3–Eb5

Michael Banks is excitable, mischievous, and eager for attention from his father. Cast a performer who feels younger than Jane and can balance humor with emotional honesty.

Gender: Male | Vocal range: A3–E5

Mary Poppins is “practically perfect in every way.” Magical, mysterious, poised, and occasionally intimidating, this iconic role requires excellent diction, vocal control, acting confidence, and graceful movement ability. Mary Poppins carries much of the production and should be one of your strongest performers.

Gender: Female | Vocal range: G3–F5

Mrs. Brill is the overworked Banks family cook and housekeeper. Though constantly complaining about how much work she has to do, she ultimately cares deeply for the family. The role relies heavily on comic timing and character acting. *Speaking part only.*

Gender: Female

Robertson Ay is the clumsy and forgetful houseboy of the Banks household. The role works especially well for a performer with strong physical comedy instincts. *Speaking part only.*

Gender: Male

Katie Nanna is the overwhelmed nanny who quits at the beginning of the musical after finally losing patience with Jane and Michael. This is an excellent featured role for a newer performer.

Speaking part only. Gender: Female

Neleus is a magical statue brought to life by Mary Poppins. The role is ideal for one of your strongest dancers or movers and provides memorable visual moments during the park sequence. *Gender: Any | Vocal range: Bb4–Eb5*

Bird Woman quietly sells crumbs outside the cathedral during “Feed the Birds.” Though appearing briefly, the role carries tremendous emotional weight and requires a heartfelt, expressive singer. *Gender: Female | Vocal range: G3–D5*

Miss Smythe is the humorless secretary at the bank. This smaller featured role is perfect for a student newer to the stage. *Speaking part only. Gender: Female*

Chairman runs the bank where George Banks works. Authoritative, intimidating, and formal, the role relies more on strong stage presence than advanced vocals. *Speaking part only.*

Von Hussler is a dramatic businessman attempting to secure a questionable bank loan. This role thrives on exaggerated character acting and comedic pomposity. *Speaking part only.*

John Northbrook is an honest businessman who hopes to improve his community through his work. The role offers strong contrast to Von Hussler and works well for a sincere actor with solid vocals. *Gender: Male | Vocal range: C3–D4*

Mrs. Corry owns the magical Talking Shop and is one of the musical's most eccentric characters. The role works best with a fearless performer who enjoys larger-than-life theatrical comedy. *Gender: Female | Vocal range bottom: C#4*

Miss Andrew is George Banks's terrifying childhood nanny who believes discipline should rule over kindness. The role requires a strong singer capable of commanding the stage with intimidating energy. *Gender: Female | Vocal range: G#3–D5*

Park Strollers are London citizens transformed by the magic of Mary Poppins's adventures. These performers help create colorful ensemble moments throughout the production.

Statues are brought to life during one of the show's magical park sequences. Strong dancers and expressive movers work especially well in these roles. *Gender: Any*

Honeybees help Mary Poppins teach lessons through movement and song during "A Spoonful of Sugar." These performers should move well and sing confidently. *Gender: Any*

Clerks work at the bank alongside George Banks. This ensemble group requires confident singers and disciplined stage movement. *Gender: Any*

Vagrants, Buskers, and Passerby: London citizens help create the emotional atmosphere surrounding "Feed the Birds" and other ensemble scenes. Directors may double these roles with Park Strollers and Customers. *Gender: Any*

Customers visit Mrs. Corry's magical Talking Shop and add colorful personality to the production's fantasy sequences. *Gender: Any*

Kite Flyers

The Kite Flyers appear during the joyful finale and help reinforce the show's themes of family connection and imagination. *Gender: Any*

Chimney Sweeps

The Chimney Sweeps are Bert's energetic friends and drive the famous "Step In Time" number. These performers should be excellent movers with strong stamina and stage presence.

Policeman and Messenger

These featured supporting roles are excellent opportunities for newer performers who are developing confidence onstage. *Gender: Any*